

transposing score

# **AUGUR**

**for medium ensemble**

Shaye Poulton Richards

for the Trinity Laban Contemporary Music Group

c.3'00" | 2020

PERUSAL SCORE

# AUGUR

## for medium ensemble

*(v.) A warning of something to come.*

### PROGRAMME NOTES





Written between December 2019 – January 2020 for the Trinity Laban Contemporary Music Group, conducted by Gregory Rose, with Lydia Kavina playing theremin.

Recorded, mixed and mastered by Kit Venables.

### ENSEMBLE

Piccolo	Maisie Whiteman
Flute	Yizhuo Cao
Oboe	Ellie Argente
Bb Clarinet	George Gooch
Soprano Saxophone	Manon Davis
F Horn	Pablo Quintas Soriano
Bb Trumpet	Jonathan Newby
Tenor Trombone	Rhodri Thomas
Suspended Cymbals	Gregor Black
Theremin	Lydia Kavina
Harp	Imogen Emmett
Violin I	Daniel Pukach
Violin II	Theo Elwell
Viola	Noemi Foschi
Violoncello	Roxanna Albayati
Contrabass	Jess Price

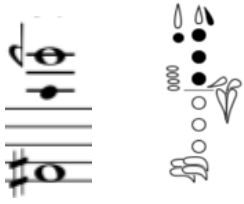
### GENERAL NOTATION

	Diminuendo al niente (as possible)
	Crescendo dal niente (as possible)
	Free glissando, any notes in specified direction
	Repeat the previous bar, excluding the dynamic
Note:	Dynamic changes can be made liberally

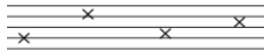
## WIND NOTATION



Flute: Whistle tones



Clarinet: Multiphonic highlighting different pitches within



Saxophone: Closed slap tongue, played sporadically

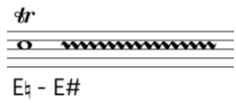
## BRASS NOTATION

Mutes: Trumpet: Harmon mute

## PERCUSSION NOTATION

Mallets: One soft mallet

## HARP NOTATION



Pedal trill: Trill between notes using the pedal

△ p.d.l.t

Play with fingernail near the soundboard to create a dark percussive effect

## STRINGS NOTATION

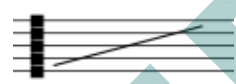
N Equivalent to ord. but does not cancel out indication of specified strings

S.P. Sul ponticello

S.T. Sul tasto



Change gradually from one sound/way of playing to the other



Continuous light bow scrape: Dampen all strings, put bow at top of fingerboard and scrape to bottom at any pace with little pressure

# AUGUR

for medium ensemble

Shaye Poulton Richards

Constant ♩ = c.46

continuous whistle tones, any pitch

Piccolo

Flute

Oboe

Clarinet in B♭

Soprano Saxophone

Horn in F

Trumpet in B♭

Tenor Trombone

Suspended Cymbals

Theremin

Harp

Constant ♩ = c.46

continuous light bow scrape\*\*

Violin I

Violin II

Viola

Violoncello

Contrabass

\*dynamic is a suggestion of intention, play at whatever volume needed to make technique sound

\*\*dampen all strings, put bow at top of fingerboard and scrape to bottom at any pace with little pressure, repeat

**A**

8 12 16

Picc. 8 12 16

Fl. 8 12 16

Ob. continuous multiphonic, highlighting different pitches within 4 8

Cl. *mp\** 4 8

Sop. Sax. sopradic closed slap tongue, any pitch 4 8 *p\**

Hn. continuous lowest possible note 4 *mp\**

Tpt. continuous flutter tongue harmon mute tube in, slowly open through crescendo 4 *mp\**

Tbn.

Sus. Cym. continuously rub soft mallet on bell 4 *p\**

Th. *p* *p*

Hp. continuously gliss. fingernail next to soundboard 4 *f\**

**A**

8 12 16

Vln. I 8 12 16

Vln. II 8 12 16

Vla. 8 12 16

Vc. S.P. S.P. S.T. S.T.

*p*

Cb. 8 12 16

**B**

18

Picc. 20

Fl. 20

Ob. 12 16

Cl. 12

Sop. Sax. 12

Hn. 8 12

Tpt. 8 12

Tbn. continuous lowest possible note 4

Sus. Cym. simile. 4 8

Th. p

Hp. 8 12 ff

**B**

Vln. I 20

Vln. II 20

Vla. 20

Vc. N N S.T.

Cb. mp mp

**molto accel.**

**C**

27

Picc. *mp\** *mp* *fff*

Fl. *f* *mp* *fff*

Ob. *f* *fff*

Cl. *mp* *fff*

Sop. Sax. *p* *mp* *fff*

16

Hn. *mp* *fff*

Tpt. *mp* *fff*

Tbn. *mp* *fff* gliss.

12

Sus. Cym.

Th. *mf* *ff* *fff* free gliss.

16 20

Hp. *fff* ord., free gliss.

**C**

**molto accel.**

Vln. I *f\** *mp* *fff* gliss.

Vln. II *f\** *mp* *fff* gliss.

Vla. *f\** *mp* *fff* gliss.

Vc. S.T. → N *fff* gliss.

Cb. S.P. → S.T. → N *fff* gliss.