

transposed score

AUGUR

for chamber orchestra

Shaye Poulton Richards

for the Trinity Laban Contemporary Music Group

c.3'00" | 2020

PERUSAL SCORE

AUGUR

for chamber orchestra

(v.) A warning of something to come.

PROGRAMME NOTES





Written between December 2019 – January 2020 for the Trinity Laban Contemporary Music Group, conducted by Gregory Rose, with Lydia Kavina playing theremin.

Recorded, mixed and mastered by Kit Venables.

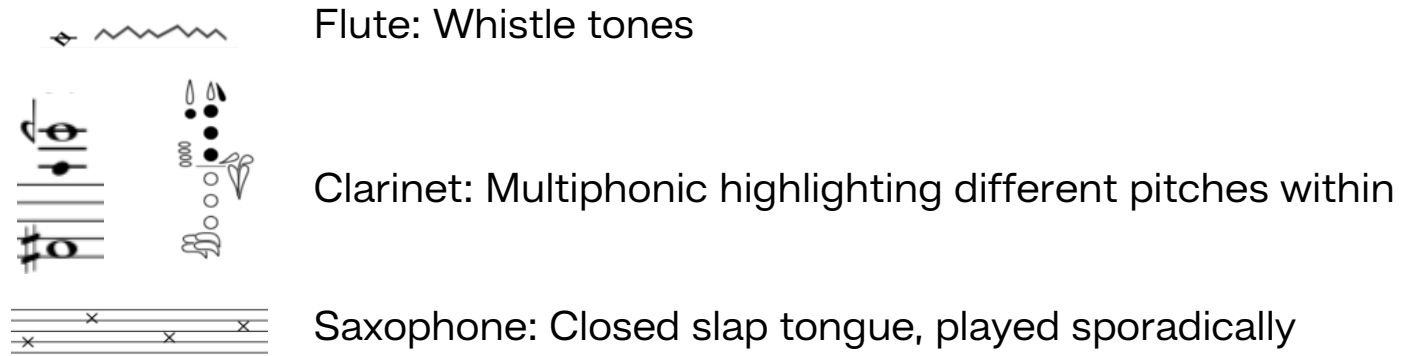
ENSEMBLE

Piccolo	Maisie Whiteman
Flute	Yizhuo Cao
Oboe	Ellie Argente
Bb Clarinet	George Gooch
Soprano Saxophone	Manon Davis
F Horn	Pablo Quintas Soriano
Bb Trumpet	Jonathan Newby
Tenor Trombone	Rhodri Thomas
Suspended Cymbals	Gregor Black
Theremin	Lydia Kavina
Harp	Imogen Emmett
Violin I	Daniel Pukach
Violin II	Theo Elwell
Viola	Noemi Foschi
Violoncello	Roxanna Albayati
Contrabass	Jess Price

GENERAL NOTATION

	Diminuendo al niente (as possible)
	Crescendo dal niente (as possible)
	Free glissando, any notes in specified direction
	Repeat the previous bar, excluding the dynamic
Note:	Dynamic changes can be made liberally

WIND NOTATION



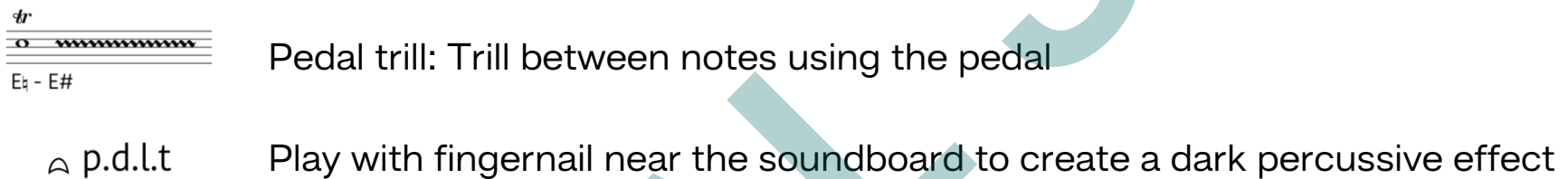
BRASS NOTATION

Mutes: Trumpet: Harmon mute

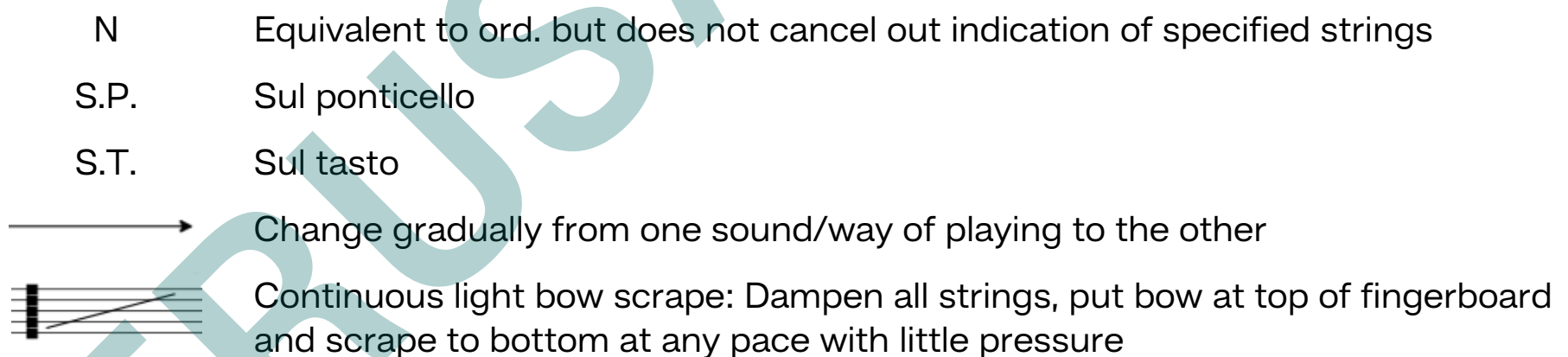
PERCUSSION NOTATION

Mallets: One soft mallet

HARP NOTATION



STRINGS NOTATION



AUGUR

Shaye Poulton Richards

for chamber orchestra

Constant ♩ = c.46

continuous whistle tones, any pitch

Piccolo

Flute

Oboe

Clarinet in B \flat

Soprano Saxophone

Horn in F

Trumpet in B \flat

Tenor Trombone

Suspended Cymbals

Theremin

Harp

Constant ♩ = c.46

continuous light bow scrape**

Violin I

Violin II

Viola

Violoncello

Contrabass

*dynamic is a suggestion of intention, play at whatever volume needed to make technique sound

**dampen all strings, put bow at top of fingerboard and scrape to bottom at any pace with little pressure, repeat

molto accel.

C

27

Picc. *mp** *mp* *fff*

Fl. *f* *mp* *fff*

Ob. *f* *fff*

Cl. *mp* *fff*

Sop. Sax. *p* *mp* *fff*

16

Hn. *mp* *fff*

Tpt. *mp* *fff*

Tbn. *mp* *fff* *gliss.*

12

Sus. Cym.

free gliss. *mf* *ff* *fff*

16 20

ord., free gliss. *fff*

C

molto accel.

Vln. I *f** *mp* *fff* *gliss.*

Vln. II *f** *mp* *fff* *gliss.*

Vla. *f** *mp* *fff* *gliss.*

Vc. S.T. → N *gliss.* *fff*

Cb. S.P. → S.T. → N *gliss.* *fff*

slow bends

flz.

gliss.

S.T.

N

S.P.