

# Not A Feather Onboard

For Male Voices and Double Bass

Shaye Poulton Richards

2020

PERUSAL SCORE

# Not A Feather Onboard

## For Male Voices and Double Bass

Of a late evening, a man stands at the shoreline of his coastal village and laments the distance between he and his lover, patiently waiting the moment they are together again.

The three male voices represent three versions of our protagonist reflecting on the period they have been parted.

Tenor	Danny Traves
Baritone	Dominic Veall
Bass	Niall Windass
Double Bass (C-Extension)	Alexander Ferkey
Video	David Lovegrove and Ben Leigh-Grosart
Audio	Sam Carr and Ben Leigh-Grosart

With thanks to Deirdre Gribbin and Harry Weir.

Duration: c. 4'

**Words**

I stand at the coastline with eyes to the sea  
Watching as days wash ashore  
Awaiting the moment my lover and I  
Are standing together once more

I first saw my lover; past that she would soar  
Once docked we locked eyes and were one  
A nest we did craft out of labour and warmth  
And two little fledgling we bore

One night an old sailor caught sight of a swirl  
My hummingbird lover was hooked  
I looked on by mourn as she took to the dock  
And sailed out into the abyss

But stormy cold waters rushed 'tward them  
Ravaged the deck she adorned  
Dragged everyone under the water  
And left not a feather onboard

And now every nightfall I stand at the coast  
Watching as days wash ashore  
Awaiting the moment my lover and I  
Are standing together once more

PERUSAL SCORE

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for male voices and bass

Shaye Poulton Richards

**Resolute** ♩ = c.70  
*mf solo, freely*

Tenor

I stand at the coast - line with eyes to the sea.

Baritone

Bass

**Resolute** ♩ = c.70

Double Bass

5

T. Watch - ing as days wash a - shore. — A -

9

T. wait - ing the mo - ment my lov - er and I, are

13

T. stand - ing to - geth - - - er once

**rit.** (♩ = c.60)

15 **A** Light  $\text{♩} = \text{c.80}$

T. *mf*  
more. \_\_\_\_\_

Bar. *mf*

B. *mf*

Db. **A** Light  $\text{♩} = \text{c.80}$   
pizz.  
*p* *mp*

19 **B**

T. first saw my lov - er; past\_ thatch she would soar. Once

Bar. first saw my lov - er; past\_ thatch she would soar. Once

B. first saw my lov - er; past\_ thatch she would soar. Once

Db. **B** arco *mf*

23

T. *cresc.* *f*  
 docked we locked eyes and were one. — A

Bar. *cresc.* *f*  
 docked we locked eyes and were one. — Were one. — A

B. *cresc.* *f*  
 docked we — locked eyes and were one. — A

Db. *pizz.* *arco*

27

T. *dim.* *mf*  
 nest we did craft out of lab - our and warmth, and

Bar. *dim.* *mf*  
 nest we did — craft — out of lab - our and warmth, and

B. *dim.* *mf*  
 nest we did craft out of lab - our and warmth, and

Db.

31

T. *mf*  
two lit - tle fledg - ling we bore. One

Bar. *mf*  
two lit - tle fledg - ling we bore. One

B. *mf*  
two lit - tle fledg - ling we bore. One

Db. *f* pizz. *mf*

35 **C**

T. night an old sail - or caught sight of a swirl. My

Bar. night an old sail - or caught sight of a swirl. My

B. night an old sail - or caught sight of a. Sight of a

Db. **C** arco



39

T. humm - ing - bird lov - er was hooked. *cresc.* *f*

Bar. humm - ing - bird lov - er was hooked. *cresc.* *f* My lov - er, I

B. swirl. My lov - er was hooked. *cresc.* *f*

Db. *f*

43

T. looked on by mourn as she took to the dock, and

Bar. looked on by mourn as she took to the dock, and

B. looked on by mourn as she took to the dock, and

Db. *mf*

47

T. sailed out in - to the a - byss. *dim.* *mf*

Bar. sailed out in - to the a - byss. *dim.* *mf*

B. sailed out in - to the a - byss. *dim.* *mf*

Db.

50 **D** **Becoming Agitated** ♩ = c.80 **accel.** (♩ = c.100)

T.

Bar.

B.

Db. **D** **Becoming Agitated** ♩ = c.80 **accel.** (♩ = c.100) *f*

53 **A tempo** **accel.**

T. 

Bar. 

B. 

Db. **A tempo**  
*freely, espressivo*  *ff*

57 ( $\text{♩} = \text{c.120}$ ) **accel.** **f**

T.  **f**  
But

Bar. *pp* like waves, *cresc.* *f dim.* *pp*  
Mmm. 

B. *pp* like waves, *cresc.* *f dim.*  
Mmm. 

Db. ( $\text{♩} = \text{c.120}$ ) 

64 **E Aggressive** ♩ = c.160

T. storm - y cold wa - ters rushed 'tward them.

Bar. *mf cresc.* *ff* *dim.* *f*  
Mmm.

B. *mf cresc.* *ff* *dim.* *f*  
Mmm.

Db. *f* *ff*

68 **E Aggressive** ♩ = c.160

T. Rav - aged the deck she a - dorned. Dragged

Bar. *f cresc.* *fff* *dim.* *fff*  
Mmm.

B. *f cresc.* *fff* *dim.* *fff*  
Mmm.

Db. *f* *ff*

72

T. ev - ery - one un - der the wa - ter, and

Bar. *cresc.* Mmm. *fff* Un - der the wa - ter, and

B. *cresc.* Mmm. *fff* The wa - ter, and

Db. *fff*

76

T. *mp delicate* left not a feath - er on board. *cresc.*

Bar. left. *p cresc.* Mmm.

B. left. *p cresc.* Mmm.

Db. *p cresc.* *f*

80 **F** *ff*

T. *ff*

Bar. *ff* *f*  
Not a feath - er on board.

B. *ff* *f*  
And left not a feath - er on

Db. **F** *sfz* *p* *mp* *sul tasto*

84 *f*

T. *f*  
Not a

Bar. *f*  
Not a feath - er on board.

B. *f*  
board. And left not a feath - er on

Db. *ord.* *mf*

88

T. feath - - er on

Bar. Not a feath - er on

B. board. And left not a feath - er on

Db.

92

T. board. And

Bar. board.

B. board.

Db. *f* *ff*

*rit.* *cresc.* *ff* *mp wistful* *G.P. 4"* *(♩ = c.120)*

*rit.* *cresc.* *ff* *G.P. 4"* *(♩ = c.120)*

96 **G Exhausted** ♩ = 80

T. *mp*  
 now ev - ery night\_\_ fall I stand at the coast.\_\_

Bar. *mp*  
 Now ev - ery night\_\_ fall I stand at the coast.\_\_

B. *mp*  
 Now ev - ery night\_\_ fall I stand at the coast.\_\_

Db. **G Exhausted** ♩ = 80

100 *accel.* *cresc.*

T. Watch - ing as days wash a - shore. A -

Bar. *cresc.*  
 Watch - ing as days wash a - shore. A -

B. *cresc.*  
 Watch - ing as days wash a - shore. A -

Db. *accel.*  
*pp* *mp*



**H** Resolute ♩ = 90

104

T. *f*  
wait - ing the mo - ment my lov - er and I, are

Bar. *f*  
wait - ing the mo - ment my lov - er and I, are

B. *f*  
wait - ing the mo - ment my lov - er and I,

Db. *f*

**H** Resolute ♩ = 90

108

T. stand - ing to - geth - er once more. \_\_\_\_\_

Bar. stand - ing to - geth - er once more. \_\_\_\_\_

B. Stand - ing to - geth - er once. ( *f* ) Not a feath - er on

Db.

112

T. Stand - ing to - geth - er once more.

Bar. Stand - ing to - geth - er once. (*f*) Not a feath - er on

B. board. Not a feath - er on

Db.

116

T. *rall.* *cresc.* Stand - ing to - geth - - - er once. *ff*

Bar. *cresc.* *ff* board.

B. *cresc.* *ff* board.

Db. *rall.* *ff*