

Songs from

~~ANOTHER~~

**MUSICAL THEATRE
SHOWCASE**

Created by

Megan Cave and Shaye Poulton Richards

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Songs from Another Musical Theatre Showcase is a collection of musical theatre songs written by Shaye Poulton Richards for the 2020 CoLab project *Musical Theatre Showcase* at Trinity Laban Conservatoire of Music and Dance, co-ran with Megan Cave and mentored by Richard Halton.

The songs were written, arranged and orchestrated between 03/02/2020 and 19/02/2020, and performed on 21/02/2020 at Laurie Grove Studios, with the following original cast and pit band:

Company

Sam Austen
 Lucy Brindle
 Callum Bruce
 Eva Hope
 Emma Press
 Caylen Jones
 Ruby Joy
 Fibi McGregor Coleman
 Charlotte de Quervain
 Katie Walder
 Lauren-Jodie Wilson

Band

Flute 1 – Yizhuo Cao
 Flute 2 & Piccolo – Faith Whiteley
 Bb Clarinet & Alto Sax – Anna Wilkins
 Bassoon – Rachel Tillotson
 Bb Trumpet – Stainislaw Swiatkowski
 Harp – Iona Duncan
 Keys – Tom Knowles
 Drum Kit – Micah Baker
 Cello – Amy Smart
 Double Bass – Jess Price

Megan Cave took on the role of arranger and musical director.

Shaye Poulton Richards took on the role of composer, director and stage manager.

These songs are intended for performance in a relaxed showcase setting, and much space has been left in the music for singers and musicians to improvise throughout.

This collection of songs contains three of the six pieces performed in the 25-minute showcase.

With thanks to Ben Leigh-Grosart for helping record audio, Harry Weir for helping set parts, and an incredible group of performers we were honoured to have worked collaboratively besides over the course of three weeks.

Excerpts Running Order

1. Another Musical Theatre Showcase
Eva and Company

2. Let Me Join Your Cult
Emma

3. Friends of Friends [Sketch]
Callum, Katie, Lucy

Music, lyrics and orchestrations by
Shaye Poulton Richards

~~ANOTHER~~
MUSICAL THEATRE
SHOWCASE

1. Another Musical Theatre Showcase

EVA

There are trees burning down
There are seas on the rise
And it seems it's getting worse
Every day

There are wars in the world
That can never be won
And it looks like there's no help
On the way

Our earths in disrepair
We can no longer just dismiss it
But I don't know what we can do
To attempt to try and fix it

[spoken] Wait, what if we did...

Another musical theatre showcase?
A moment just to sit and forget!
Why think about death when you can come watch a set
Of 20-somethings who are covered in sweat?

Let's do
Another musical theatre showcase
It's the only thing keeping us sane
Settle in, grab a pew, we've got magic to do
And there might not be chance to again!

We could watch the wants and whims
Spring from the helpless ingenue
Who's been locked up by the alto
Villainess!

But when the hero comes to save her
Face the terrors that enslave her
He realises his interests are
Complex

He runs off to a nightclub
From the line-up he gets called
Don't tell mama, he's a star
But wait! The villains at the door!

Another musical theatre showcase

COMPANY: Showcase!

ALL

And we can't wait for you all to see!

EVA

We've got stories of love, loss and lashings of woe

COMPANY: Aaah (*etc.*)

We've got tales of impatience and girls on death row

Perfect cadences, patter, I'll tell you what more

ALL

There's only four chords in the score!

So welcome to our death defying

Risky and electrifying

Show-

EVA

Case!

ALL

Amen!

End of Song

2. Let Me Join Your Cult

EMMA

This is the second application

That I've sent to you this year

And I hope this time

I'll get a good result

[giggles]

See my devotion is enduring

Which I'm sure you'll find assuring

So I think it's time to

Let me join your cult

I always have admired

All your thoughts and your beliefs

Like how you say that bread is vile

And should be thrown out on the street, see

If you do reject me

It will be a major fault

And so!

I think it's time to

Watch out what you're eating
 Bloating's preferable to bleeding
 And so!
 You'll think twice you didn't
 Let me join your cult!

End of Song

3. Friends of Friends [Sketch]

Amy: Emma's housemate. Quite sarcastic. Dry sense of humour.

Meadow: Emma's yoga buddy. Public school hippy. Super pretentious.

Dan: Emma's boyfriend. Nice guy but has a tendency to panic.

Emma: Birthday girl. Late, as always.

[MEADOW stands at the bar. AMY walks over to join her. Smooth jazz plays in the background.]

AMY: Oh heya!

MEADOW: Hiiiiii

[AMY goes to handshake; MEADOW goes to hug. They laugh awkwardly and hug.]

MEADOW: Amy was it?

AMY: Yeah! And uh... sorry uh...

MEADOW: Meadow!

AMY: Meadow! Ah yeah.

[The two laugh awkwardly.]

AMY: It's nice to finally meet you.

MEADOW: Yah you too. I've heard so much about you!

AMY: All good I hope!

MEADOW: Yah.

[The two laugh awkwardly.]

AMY: So how did you meet Emma?

MEADOW: We're in the same ashtanga yoga class.

AMY: Ashtanga? What's-

MEADOW: We work on strengthening our eight limbs.

[AMY looks confused.]

AMY: Ah!

MEADOW: What about you?

AMY: We're housemates.

MEADOW: Ohhhhh, you're *that* Amy!

AMY: Yeah!

[The two girls laugh awkwardly which leads to an outward exhale.]

DAN: Oh so not long at all then.

AMY/MEADOW: Yes/No.

[The two girls exchange glances. DAN is oblivious to any tension.]

DAN: Drinks?

AMY/MEADOW: YES!/Oh please God.

AMY & MEADOW reprise their verses.

DAN

Did I leave the oven on?
I'm pretty sure I checked it
But what if I saw wrong!
My cat's home
Her cat flap isn't open

AMY

Lock me in a mausoleum so I never have to see 'em

MEADOW

Where's a healer? Or I could call my dealer.

DAN

Cat Damon!

AMY

Cause life ends round friends of

MEADOW

Can you cleanse your friends of

DAN

I think my cat's dead.

AMY/MEADOW/DAN

Cause life ends round friends of

[EMMA enters!]

EMMA: Hey guys! Thanks so much for coming, I'm so happy you could make it.

[AMY, MEADOW and DAN stare at her then stare out, still in their own world. But now playing nice because their friend is here.]

AMY/MEADOW/DAN

FRIIEENNNNDSSSSSS!!!!

*End of Song
End of Extracts*

Another Musical Theatre Showcase

Shaye Poulton Richards

4/4 Melodramatic ♩ = 140

mf

Eva
There are trees, burn-ing down. There are seas, on the rise. And it seems it's get-ting worse. Ev-ery day. There are

Chorus

Flute 1

Piccolo

B♭ Clarinet

Bassoon

B♭ Trumpet

Drum Kit
textural cymbal swirls *mp* cymbal hits

Harp
f gliss.

Keys
Am⁷ *mp* colla voce D⁷ F Dm Am *f*
strict

4/4 Melodramatic ♩ = 140

Cello

Double Bass
mp

15 *f*
E. way. Our earth's in dis - re - pair_ we can no long - er just dis - miss it. But I don't

Chorus

Fl. 1

Picc.

Cl.

Bsn.

Tpt.

Dr. drum hits *mf*

Hp.

Kbd. *mf* Am Dm G

Vc. *mf*

Db. *mf*

40

f rit. Straight $\text{♩} = 146$ *mf*

E. — grab a pew, we've got mag - ic to do! And we might not get chance to a - gain. We could

Chorus

Fl. 1

Picc.

Cl.

Bsn.

Tpt. *mp*

Dr. improv during slashes *mp*

Hp.

Kbd. *f*

F G Am D/F# Eb Bm/D C C

Vc. rit. Straight $\text{♩} = 146$

Db. *mf*

D Straight,
Slower $\text{♩} = 130$

The musical score is arranged in a standard orchestral layout. At the top is the vocal line for the Soprano (S), with lyrics: "God, I know it's been a while. For-give my lack of prayer, but late-ly it's been hard, be-cause our world's in deep des-pair. See". Below the vocal line are staves for Chorus, Fl. 1, Picc., Cl., Bsn., Tpt., Dr., Hp., Kbd., Vc., and Db. The piano accompaniment (Hp.) features a melody in the right hand and chords in the left hand. The chords are labeled as C, Em/B, Am/C, and F(sus). The dynamics range from *mp dolce* to *mf*. The vocal line is marked with a 'D' in a box, indicating a 'Straight, Slower' tempo of 130 beats per minute. The lyrics are written below the vocal line, with some words underlined. The score is watermarked with 'PERUSAL SCORE' in large, diagonal, semi-transparent letters.

D Straight,
Slower $\text{♩} = 130$

101

Colla Voce ♩ = 60
ff

E. iv - er us from our cruel world, just speak your truth and you'll be heard. And we can save the earth! _____ <gasps!> You want an-oth - er

Chorus _____ **f** _____ **Aaah** _____ **Aaah** _____

Fl. 1 **ord.**
f _____ **ff** _____

Picc. _____ **ff** _____

Cl. _____ **ff** _____

Bsn. _____ **ff** _____

Tpt. _____

Dr. _____ **thundering cymbals, heavy bass drum** _____ **f** _____

Hp. **A₅** _____ **ff** **++++** **dis.** _____

Kbd. **F** **G** _____ **G[#]** **A** _____ **ff** _____

Vc. _____ **f** _____ **Colla Voce** ♩ = 60

Db. _____ **f** _____

F Straight, **molto accel.** **Half Time** $\text{♩} = 80$ **Big Finish!** $\text{♩} = 120$ *ff* *mf* *f* *ff*

E. wel-come to our death-def-y-ing, risk-y and el-ec-try-fy-ing show - - - case! A - men! _____

Chorus wel-come to our death-def-y-ing, risk-y and el-ec-try-fy-ing show! A - men! _____

Fl. 1 *f* *ff*

Picc. *f* *ff*

Cl. *f* *ff*

Bsn. *f* *ff*

Tpt. *f* *ff*

Dr. *ff*

Hp. *ff* free gliss. L.V.

Kbd. *f* *ff* Em G A⁷ D D

Vc. *f* *ff*

Db. *f* *ff*

F Straight, **molto accel.** **Half Time** $\text{♩} = 80$ **Big Finish!** $\text{♩} = 120$ *ff* *ff*

Let Me Join Your Cult

Shaye Poulton Richards

SCENE: A young girl writes to her brother asking him to include her in his activities.

1 **4/4 Playful** $\text{♩} = 180$

Emma *f*
This is the sec-ond app-li-cat-ion that I've sent to you this year, and I hope this time I'll get a good re

Flute 1 *f*

Piccolo *f*

B♭ Clarinet *f*

Bassoon

B♭ Trumpet

Drum Kit
improv around straight 8's, play during slashes

Harp *f* *ff* L.V.

Keys
keys instrument sound: toy piano
mainstage (MS) patch: short bubble pop, long bubbles, bicycle horn, squeaky kids toy

Cello **4/4 Playful** $\text{♩} = 180$
pizz, whole way through
f *mf* *f* *mf*

Double Bass
pizz, whole way through
mf

74

E. *f* *ff*

thoughts and your beliefs, like how you say that bread is vile, and should be thrown out on the street. See, if you do reject me, it will be a major fault. And so!

Fl. 1 flz.

Picc.

Cl. *f*

Bsn. *f*

Tpt.

Dr.

Hp. *f* *ff* D \flat

Kbd.

Vc. *f*

Db. *f*

B Cut time $\text{♩} = 96$

43 $\frac{2}{2}$ *f*

E. wrong! Why can't I join? I spend ho - urs wri - ting let - ters just to find_ that I'm dec-lined. But

Fl. 1

Picc.

Cl.

Bsn. *mf* *f* *mf*

Tpt. *mf*

Dr. *mf*

Hp. *f* D₄

toy piano, improv around chords accordingly

Kbd. *f* *mf* B \flat F A A/C \sharp Dm F/C

B $\frac{2}{2}$ Cut time $\text{♩} = 96$

Vc. *mf*

Db. *mf*

76

alt. note *ff*

pref - er - able to bleed - ing! And so! You'll think twice you did - n't let me join your cult!

Fl. 1 flz. ord. *f*

Picc. *f* *mf* *f*

Cl. *mf* *f* *mf* *f*

Bsn. *mf* *f*

Tpt. *mf* *f*

Dr. *f*

Hp. C/E *ff*

Kbd. MS patch, bicycle horn *f*

Vc. *f*

Db. *ff* *f*

Friends of Friends

Shaye Poulton Richards

SCENE: Inside an upmarket bar with a live jazz duo, three strangers wait for their mutual friend to arrive.

CUE: [KEYS and KIT put sunglasses on.]
[MEADOW stands at the counter. AMY enters.]

CUE:

MEADOW: Oh you're that Amy!

AMY: Yeah!
[AMY sighs.]

Colla Voce ♩ = 140
f freely, conversational

7 **Vamp** ♩ = 140

Amy: Why does this happ-en ev-ery time we plan to go out? I al-ways end up stuck here with her

Drum Kit: smooth jazz, play during slashes
mf *p*
solo

Harp: *f* A⁷ F[♯]/A[♯] B⁷ A[♯] A₁ G[♯]

Keys: *mf* any smooth jazz in given key *p* straight, play during slashes

Colla Voce ♩ = 140

Cello

Double Bass

CUE:

MEADOW: ...regurgitated plastic in Bali.

AMY: Ah! Right.

Vamp

last x only *mf*

A. ¹²
seeth-ing as I try to play pre-tend. I won-der if she'll buy it if I say I'm feel-ing sick? I could try it but I'm ly-ing to think

M.
D.

Fl. 1 *mf* *mf*

Fl. 2 *mf* *mf*

Cl. *mf* *mf*

Bsn. *mf* *mf*

Tpt. *mf*

Dr. *mf* *p*

Hp. *f* *ff*
Bm7 E7 G# C# D#

Kbd. *mf* smooth jazz *p* straight
Bm7 E7 Bm7 E7 F#m C#(sus4)

Vamp

Vc. *mf*

Db. *mf*

[DAN enters.]

CUE:

DAN: Drinks?

AMY/MEADOW: YES!/Oh please God.

last x only accel **Strict, Faster** ♩ = 170

B Vamp ♩ = 140

49 Amy *f* Why does this happ-en ev - erytime we plan to go out? I al-ways end up stuck here with her

Meadow *f* last x only I swore to nev-er show my an-ger cause my gu-ru says I should un-wind, but if I spend an-oth - er min-ute

Dan *f* Did I leave the ov - en on?

Flute 1 *mf*

Flute 2 *mf*

B. Clarinet *mf*

Bassoon *mf*

B. Trumpet

Drum Kit *mf* *p*

Harp *f* A⁷ F[♯]/A[♯] B⁷ A[♯] A_♭ G[♯]

Keys *mf* smooth jazz *p* straight A⁷ F[♯]/A[♯] B⁷

B Vamp ♩ = 140 **Strict, Faster** ♩ = 170

Cello *mf*

Double Bass

[EMMA enters.]

CUE:

EMMA: ...so happy you could make it!

73

5/4 4/4 Vamp ♩ = 140

mf *sweetly*

A. friends of friends!

M. friends of friends!

D. friends of friends!

Fl. 1 *mf*

Fl. 2

Cl.

Bsn. *mf*

Tpt. *mf*

Dr. *mf* *mf*

Hp. *mf* A^{maj7}

Kbd. *mf* smooth jazz *mf* A^{maj7}

5/4 4/4 Vamp ♩ = 140

Vc.

Db.